



**AVALON** was founded in 1996 and has become one of **Spain's most innovative independent media groups**, focused on the production and distribution of **arthouse cinema**.

**AVALON** also offers production and financing services for **international shoots in Spain**. With over **25 years of experience in film and series**, Avalon knows how to make the most of local resources to bring the creator's vision to the screen. Active listening to the talents and teams involved in the projects is the company's main hallmark.

Avalon has **co-produced more than 20 films** with countries such as Germany, Italy, France, Belgium, Mexico, Argentina, Uruguay, among others. It provides **the most suitable cast and crew while exploring all the financing options the country offers**, including national and regional public subsidies, pre-sales to television networks and VOD platforms, and tax incentives.

Among its latest production services are the **Netflix Original productions** **SOMEONE HAS TO DIE**, featuring Carmen Maura and Ernesto Alterio; the musical comedy **ONCE UPON A TIME... HAPPILY NEVER AFTER**; and **one of the platform's most-watched series**, **HOLY FAMILY** by Manolo Caro.

## PRODUCTION SERVICES



**SOMEONE HAS TO DIE**  
Watch it on Netflix [here](#)



**ONCE UPON A TIME...  
HAPPILY NEVER AFTER**  
Watch it on Netflix [here](#)



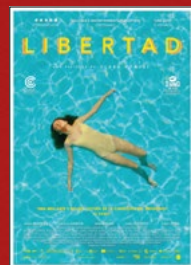
**HOLY FAMILY**  
Watch it on Netflix [here](#)

We have produced 20 features, regularly co-producing with Europe and LATAM, and have strengthened our relationship with **young Spanish talents by producing films for the international market**. Our films have competed at Cannes, San Sebastián, Rotterdam, and the Berlinale.

Carla Simon's **ALCARRÀS** won the **Golden Bear in 2022**. Last year, **MATRIA** by Álvaro Gago was premiered at **Panorama Berlinale 2023**, and **CREATURA** by Elena Martín Gimeno won the **Europa Cinemas Label as Best European film in the 2023 Directors' Fortnight** section at Cannes festival. Other recent titles include Clara Roquet's **LIBERTAD** (**Semaine de la Critique at Cannes 2021**) or Núria Gimenez Lorang's **MY MEXICAN BRETZEL** (**Best Found Footage Award at Rotterdam 2020**) to name just a few.

Our goal as producers is to **find singular perspectives, new styles in filmmaking** and stories we consider relevant and feel strongly for, with the aim of **giving a voice to a new generation of creators** that enable us to reach audiences around the world.

## SELECTED FILMOGRAPHY



# PRODUCTION SERVICES

**SOMEONE HAS TO DIE** pg. 7

**ONCE UPON A TIME... HAPPILY NEVER AFTER** pg. 8

**HOLY FAMILY** pg. 9

## SOMEONE HAS TO DIE

**MANOLO CARO**, 2020

**Miniseries**, 3 episodes, 50 minutes. Fiction, Thriller.

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*In conservative 1950s Spain, the alleged relationship between a young man and a Mexican ballerino creates an uproar of harrowing consequences.*

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### DIRECTOR

Manolo Caro (Guadalajara, 1985) initially studied architecture before shifting to the performing arts. Caro gained early success with his debut film *NO SE SI CORTARME LAS VENAS O DEJÁRMELAS LARGAS* (2013), an adaptation of his own play, which established him in Mexican cinema. He achieved international fame with the Netflix series *THE HOUSE OF FLOWERS* (2018), a dark comedy-drama that became a global hit. Caro's unique storytelling and visual style have made him a standout figure in Latin American entertainment.

### MAIN CAST

Ester Expósito, Carmen Maura, Ernesto Alterio, Carlos Cuevas, Cecilia Suárez, Eduardo Casanova.



# ONCE UPON A TIME... HAPPILY NEVER AFTER

**MANOLO CARO, 2022**

**Miniseries**, 6 episodes, 30 min. Fiction, Musical comedy.

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*A couple forced to separate must find each other in another life to break a spell on their town, where no one can fall in love.*

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## DIRECTOR

Manolo Caro (Guadalajara, 1985) initially studied architecture before shifting to the performing arts. Caro gained early success with his debut film *NO SÉ SI CORTARME LAS VENAS O DEJÁRMELAS LARGAS* (2013), an adaptation of his own play, which established him in Mexican cinema. He achieved international fame with the Netflix series *THE HOUSE OF FLOWERS* (2018), a dark comedy-drama that became a global hit. Caro's unique storytelling and visual style have made him a standout figure in Latin American entertainment.

## MAIN CAST

Sebastián Yatra, Daniela Vega, Rossy de Palma, Asier Etxeandia, Itziar Castro, Mariola Fuentes.

# HOLY FAMILY

**MANOLO CARO, 2022**

**TV series**, 8 episodes, 40 min. Fiction, Drama.

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*A family hiding a shocking secret starts over in Madrid, where new relationships complicate their plans and the past begins to catch up with them.*

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## DIRECTOR

Manolo Caro (Guadalajara, 1985) initially studied architecture before shifting to the performing arts. Caro gained early success with his debut film *NO SÉ SI CORTARME LAS VENAS O DEJÁRMELAS LARGAS* (2013), an adaptation of his own play, which established him in Mexican cinema. He achieved international fame with the Netflix series *THE HOUSE OF FLOWERS* (2018), a dark comedy-drama that became a global hit. Caro's unique storytelling and visual style have made him a standout figure in Latin American entertainment.

## MAIN CAST

Nawja Nimri, Álex García, Alba Flores, Álvaro Rico, Macarena Gómez, Abril Zamora, Javier Pereira.

# SELECTED FILMOGRAPHY

**CREATURA** pg. 11

**MATRIA** pg. 12

**ALCARRÀS** pg. 13

**LIBERTAD** pg.14

**MY MEXICAN BRETZEL** pg.15

**SUMMER 1993** pg.16

## CREATURA

ELENA MARTÍN, 2023

Fiction, Drama

*After moving in with her boyfriend to their new home, Mila begins to realize her loss of desire lies deep within. She undergoes a self-exploration journey in which she revisits experiences of her childhood and adolescence in hopes to reconcile with her own body.*



### DIRECTOR

Elena Martín (Barcelona, 1992) is an actress, screenwriter and director from Barcelona. Her debut as a director for which she also took the leading role, JULIA IST (Warsaw IFF, Silver Biznaga for Best Film and Best Director Malaga IFF). As an actress, she starred in WATERMELON JUICE (Goya Award for Best Film), FACING THE WIND (Berlinale Forum) or AGATHA'S FRIENDS (D'A FF). On TV, she was in the writer's room of VENENO (HBO), directed two episodes of PERFECT LIFE (HBO) and created an episode of EN CASA (HBO). Her second feature CREATURA won the Europa Cinemas Label as Best European film in the 2023 Directors' Fortnight section at Cannes festival

### FESTIVALS & AWARDS



6 awards including  
Best Film and Best  
Director at Gaudí  
Awards 2024

# MATRIA

ÁLVARO GAGO, 2023

Fiction, Drama, Social

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*Ramona's life in a Galician fishing village is a constant hustle. She juggles multiple jobs to stay afloat and provide a better future for her 18-year-old daughter. But as the girl is ready to stand on her own feet, Ramona realizes that, for the first time, she can do something for herself.*

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## DIRECTOR

Álvaro Gago (Vigo, 1986) was selected by Variety in 2019 as a Spanish talent to track and as a Star of Tomorrow by Screen International in 2021. In 2017 he directed the short film MATRIA, which was a 2019 Goya nominee and received the 2018 Sundance Grand Jury Prize. His follow up short film, 16 DE DCEMBRO premiered at the 2019 Locarno Film Festival and was also a Goya nominee in 2021.

## FESTIVALS & AWARDS



**World Premiere** at Panorama  
Berlinale 2023

**FESTIVAL DE  
MÁLAGA**

**Best Actress** Award at  
Málaga Film Festival 2023

**ASECAN**

cine andaluz

**Best First Film** ASECAN Award  
at Málaga Film Festival 2023

# ALCARRÀS

CARLA SIMÓN, 2022

Fiction, Drama



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*As far as they can remember, the Solé family have spent every summer picking the peaches from their orchard in Alcarràs, a small village in Spain. But this year's crop could be their last, as they face eviction. The new plans for the land include cutting down the peach trees and installing solar panels, which causes a rift within the large tight-knit family. For the first time, they face an uncertain future and risk losing more than their home.*

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## DIRECTOR

Carla Simón (1986) is a film writer and director raised in a small Catalan village. SUMMER 1993 (2017) is her autobiographical debut. It won the Best First Feature Award and the Generation Kplus Grand Prix at the Berlinale, along with three Goya awards, including Best New Director. The film was selected to represent Spain at the 2018 Oscar Academy Awards and it got the Discovery nomination at the European Film Awards. Her last short films are IF THEN ELSE and CORRESPONDENCE, an epistolary conversation with Dominga Sotomayor shown in Visions du Réel, New York Film Festival or San Sebastian. ALCARRÀS is Carla's second feature. It took part in the Torino Script Lab, Nipkow Program, MFI and Cannes Residency.

## FESTIVALS & AWARDS



**Golden Bear**  
at Berlinale 2022

**EUROPEAN  
FILM AWARDS**

**European Film Award**  
nominee at EFA 2022

**Platino**

**Best Film and Director**  
nominee at Platino Awards 2023

**THE  
OSCARS**

**Spain's entry for  
the Oscars** 2023



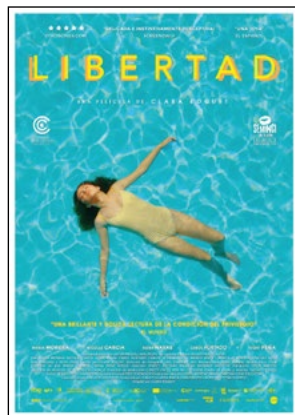
**Best Film, Best  
Director, Best  
Original Screenplay**  
at Gaudí Awards 2023

# LIBERTAD

CLARA ROQUET, 2021

Fiction, Drama, Children & Youth

*When Libertad (15) bursts into Nora's (15) life during her summer holidays, something changes for this naive girl. This new and intense friendship between both girls from very opposite social backgrounds will mark their awakening to adolescence.*



## DIRECTOR

Clara Roquet (1988) started her career co-writing the multi-awarded 10.000KM (2014), along-side director Carlos Marques-Marcet. Soon thereafter she started her first writing-directing venture, the short film EL ADIÓS (2015) EFA nominee, premiered at Toronto IFF and BAFTA students award winner. Since then, Clara has collaborated with directors such Jaime Rosales (PETRA), Paula Ortiz (HILDEGART), Mounia Akl (COSTA BRAVA LEBANON), and Antonio Méndez Esparza (MADRID IS IT), among others.

## FESTIVALS & AWARDS



World premiere at Semaine de la Critique Cannes 2021



Best New Director, Best Supporting Actress at Goya Awards 2022



Best Non-Catalan Language Film, Best Screenplay, Best Main Actress at Gaudí Awards 2023



# MY MEXICAN BRETZEL

NURIA GIMÉNEZ LORANG, 2019

Non-Fiction, Drama

*The intimate diary of a Swiss woman from a well-to-do background is illustrated through the homespun films of her husband, a wealthy industrialist, between the 1940s and 1960s. As the couple embark on their travels around the world, their story grows more unpredictable and improbable.*

## DIRECTOR

Nuria Giménez was born in Barcelona in 1976. She studied Journalism, International Relations and Documentary Filmmaking. She has lived in Berlin, Paris and London doing different types of jobs, most of them unrelated to cinema or to each other. In the last decade, she has extended her knowledge thanks to seminars and master classes of several filmmakers she admires, like Isaki Lacuesta, Andrés Duque, Virginia García del Pino, Sergei Dvortsevoy, Patricio Guzmán, Wang Bing, Mark Isaacs, Stephen Frears or Frederick Wiseman. Her first short film, KAFENEIO, was presented at DocumentaMadrid 2017 and MIDBO 2017. MY MEXICAN BRETZEL is her first feature film.

## FESTIVALS & AWARDS



Best Found Footage Award at Rotterdam 2020



Best Film at D'A Film Festival 2020



Special Award at Feroz Awards 2021



Best Screenplay, Best Film Editing at Gaudí Awards 2023



# SUMMER 1993

CARLA SIMÓN, 2017

Fiction, Drama, Children & Youth

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*After her mother's death, six-year-old Frida is sent to her uncle's family to live with them in the countryside. But Frida finds it hard to forget her mother and adapt to her new life.*

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## DIRECTOR

Carla Simón (1986) is a film writer and director raised in a small Catalan village. In 2011 she was awarded a scholarship by La Caixa for a Master's program at the London Film School, where she directed the short films BORN POSITIVE, LIPSTICK, LAS PEQUEÑAS COSAS and LLACUNES. SUMMER 1993 (2017) is her autobiographical debut. It won the Best First Feature Award and the Generation Kplus Grand Prix at the Berlinale, along with three Goya awards, including Best New Director. The film collected more than 30 prizes all over the world, it was selected to represent Spain at the 2018 Oscar Academy Awards and it got the Discovery nomination at the European Film Awards.

## FESTIVALS & AWARDS



Internationale  
Filmfestspiele  
Berlin

**Grand Prix of the Generation  
Kplus International Jury, Best First  
Feature Award** at Berlinale 2017

THE  
OSCARS

**Spain's entry for  
the Oscars** 2018

PREMIOS  
GOYA

**Best New Director, Best  
Supporting Actor, Best New  
Actress** at Goya Awards 2018



**Best Film, Best Director,  
Best Screenplay,  
Supporting Actress,  
Best Film editing**  
at Gaudí Awards 2023



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